

MARYLAND HISTORICAL TRUST

577
B-2272³⁵

MAG#0422725511

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Blaney's Theatre

AND/OR COMMON Hutzler's Annex

2 LOCATION

STREET & NUMBER

315-319 N. Eutaw Street

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

—DISTRICT
☒ BUILDING(S)
—STRUCTURE
—SITE
—OBJECT

OWNERSHIP

—PUBLIC
☒ PRIVATE
—BOTH

PUBLIC ACQUISITION

—IN PROCESS
—BEING CONSIDERED

STATUS

☒ OCCUPIED
—UNOCCUPIED
—WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
—YES: UNRESTRICTED
—NO

PRESENT USE

—AGRICULTURE —MUSEUM
☒ COMMERCIAL —PARK
—EDUCATIONAL —PRIVATE RESIDENCE
—ENTERTAINMENT —RELIGIOUS
—GOVERNMENT —SCIENTIFIC
—INDUSTRIAL —TRANSPORTATION
—MILITARY —OTHER

4 OWNER OF PROPERTY

NAME

Hutzler Brothers & Company

Telephone #:

STREET & NUMBER

220 N. Howard Street

CITY, TOWN

Baltimore

— VICINITY OF

Maryland

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

—FEDERAL —STATE —COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

COMMISSION FOR HISTORICAL &

CITY, TOWN

ARCHITECTURAL PRESERVATION

STATE

Room 800

26 South Calvert St.

Baltimore, Md. 21202

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is five stories high and three bays wide. The first and second story facades have been resurfaced with smooth dark tiles. The third and fourth story building walls are of tan brick.

The first story facade is punctuated by a centered recessed entrance that houses three flat doors. To either side is a large, flat plate glass display window. These elements are surmounted by a polished metal cornice. The second story facade is given over to a shallow recession that houses the store name.

The third and fourth story facades are delineated by projecting rectilinear piers that appear to continue onto the fake mansard roof. The third and fourth story facades are punctuated by four contiguous flat windows of one over one lights in the middle bays. The bays to either side on the third story facade are each punctuated by a flat window of 1 over 1 lights. At the fourth story facade these bays are not fenestrated. However, at the level just above where a window might punctuate these bays, there is a heavy painted wood cornice spanning either bay. The entire facade is surmounted by another cornice that spans the width of the building and is supported by four brackets projecting from respective piers.

The fake mansard roof is of spray shingles and punctuated in the center by a dormer housing three flat windows of six over one lights. To either side of this dormer and between what appear to be the four piers, now shingled and projecting to the flat roofline, is a dormer housing a single, flat window with six over one lights.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building was erected in 1851 for Third Presbyterian Church. It was used as a church until 1901, and was extensively remodeled, including fake mansard roof facing Eutaw Street, in 1873-1874 to accomodate Blaney's, a popular theatre of the time. From the turn of the century until 1934 the building served as a theatre. In 1934 it was acquired by Hutzler's and since then has been used as their annex.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &

DATE

1976

STREET & NUMBER

ARCHITECTURAL PRESERVATION

TELEPHONE

Room 900

CITY OR TOWN

26 South Calvert St.

STATE

Baltimore, Md. 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2272

Blaney's Theatre, site

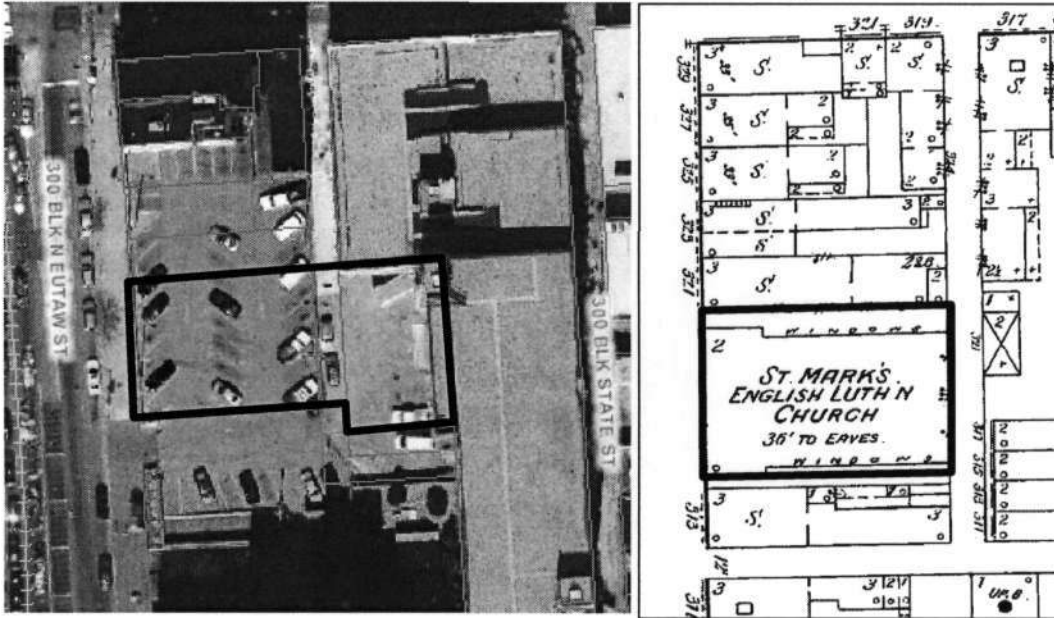
demolished

(Hutzler's Annex, Colonial Theatre, St. Mark's English Lutheran Church, Third Presbyterian Church)

315-319 N. Eutaw Street, Baltimore

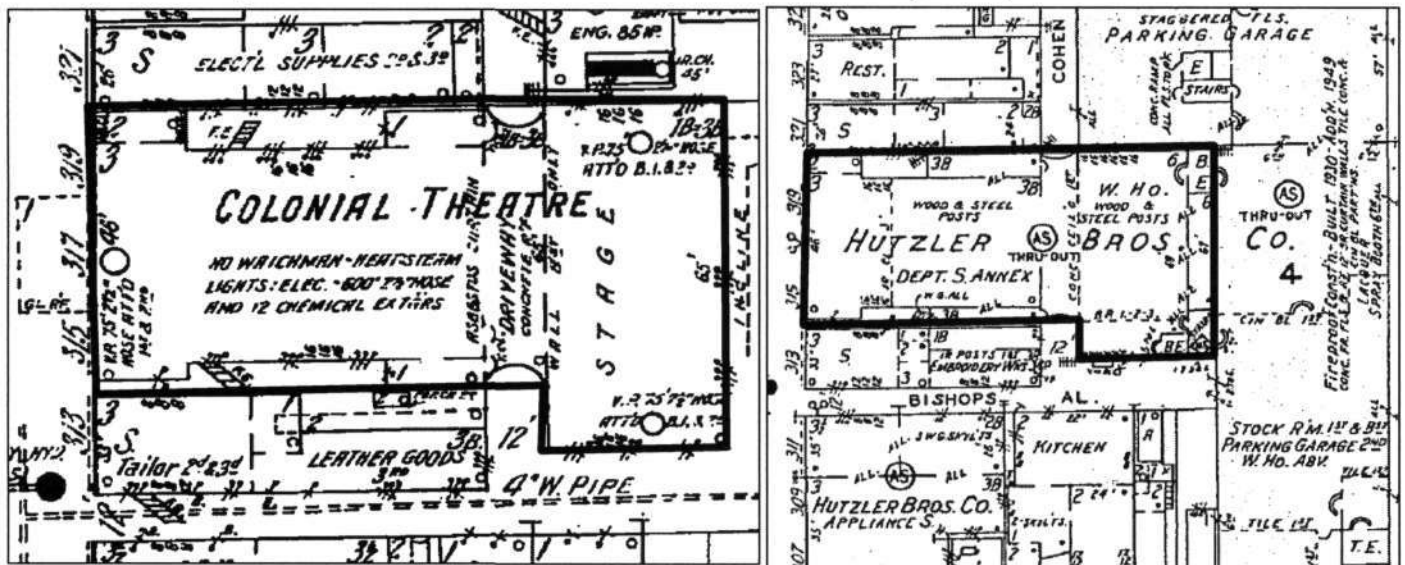
Baltimore City iMap image, 2006

Sanborn Map, 1890



Sanborn Map 1914

Sanborn Map 1914, revised 1953



REVISIONS
 1. 5/16/66 also 27 to 29 consid per Apps. C. Sh. 3513
 2. 4/27/47, 48, Ass'd. in P.S.C. Per BofA, C. Sh. 5278.
 3. 12/13/14 CONVO Per App. C. Sh. 3880
 4. 5/16/17 CONVO Per App. C. Sh. 9440
 5. 12/26 THRU 37/40 CONVO PER APP. M. L. FIELD C. Sh. 85-203

B-2272

ST.

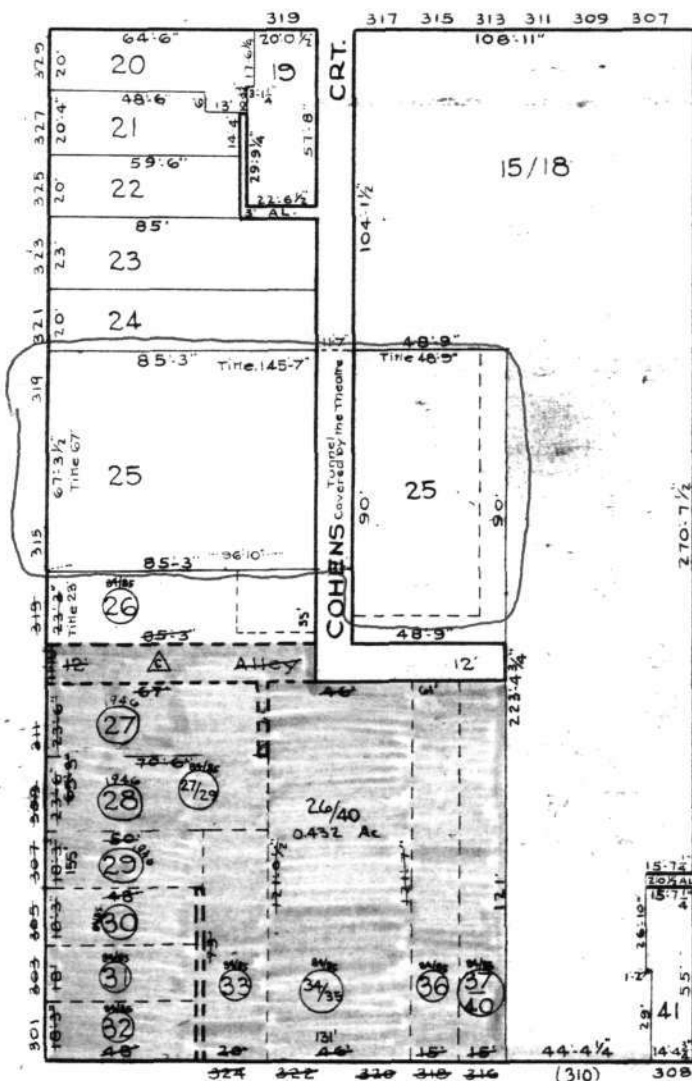
W. MULBERRY

ST.

N. EUTAW

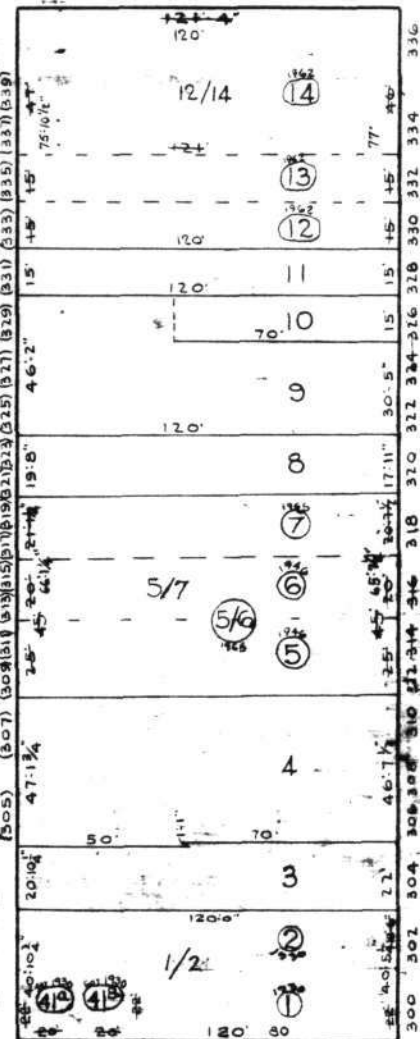
W. SARATOGA

ST.



ST.

STATE



△ DENOTES ALLEY CLOSED IN FIELD

NOTICE

THIS IS A REAL PROPERTY POST AS PROVIDED FOR UNDER ARTICLE 7-64 OF THE CITY CHARTER. IT IS EXEMPT FROM TITLE AND OTHER

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC
 BUREAU OF PLANS &
 PROPERTY LOCATION

CEDED BY C. H. BAIN

TERED BY J. C. B. BAIN

50' 40' 20'
 ASS'D. IN P.S.C.
 4-21-51
 4/2/57/48

ST.

R/W ASS'D. IN P.S.C. 2-11-51

4/2/57/42.47

(TUNNEL)

B. B. R. R.

330' x 40'

N. HOWARD

4/2/57/42.47

4/2/57/42.47

4/2/57/42.47

4/2/57/42.47

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Blaney's Theatre (Hutzler's Annex, Colonial Theatre, St. Mark's English Lutheran Church, Third Presbyterian Church)

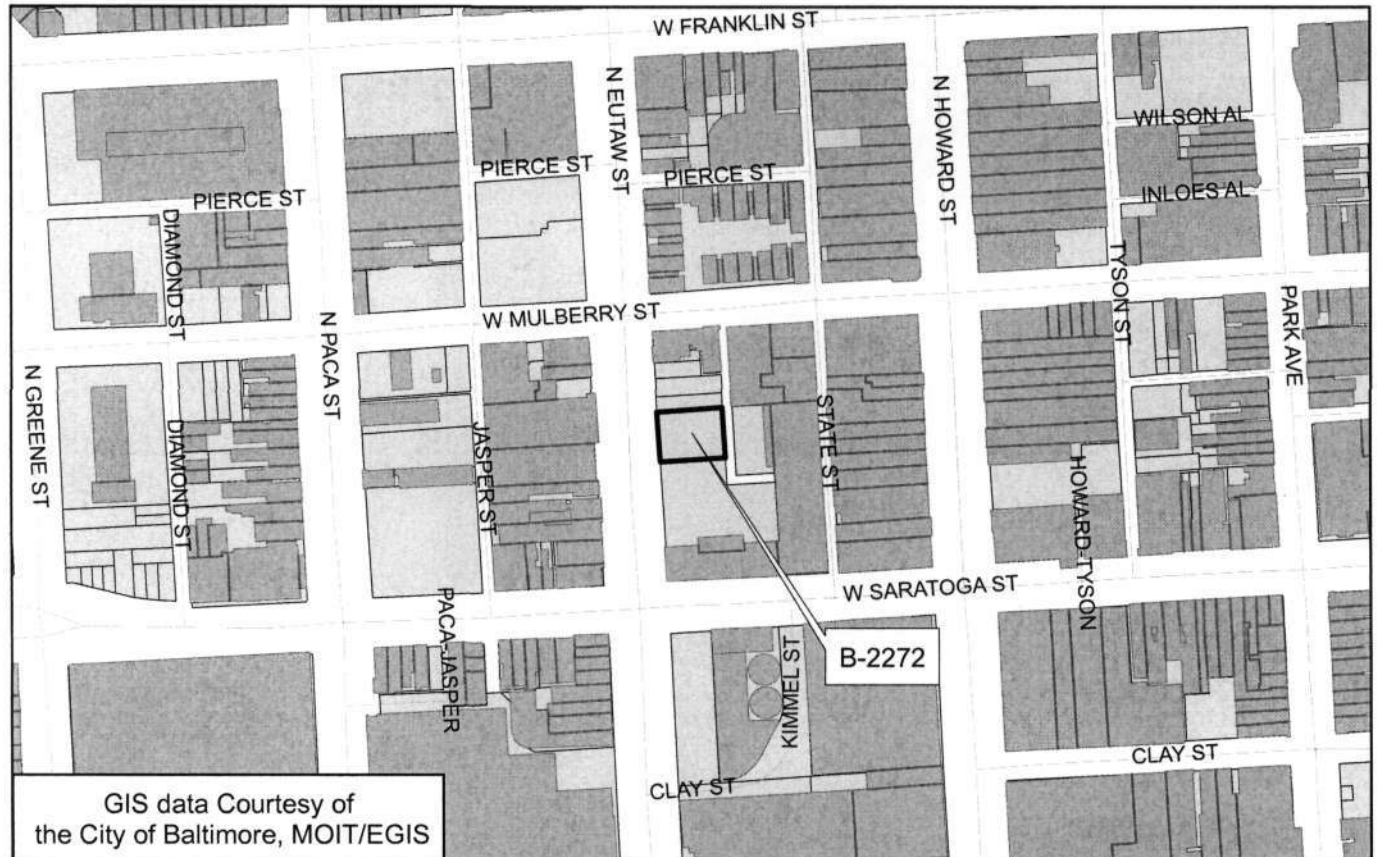
315-319 N. Eutaw Street

Block 0577 Lot 025

Baltimore City

Baltimore East Quad

Demolished





315-19 N. Entaw

B-2272

Neg #

2/76

B. Pencet

Block
577